REGENCY ENTERPRISES AND RIVER ROAD ENTERTAINMENT PRESENT
A RIVER ROAD, PLAN B AND NEW REGENCY PRODUCTION IN ASSOCIATION WITH FILM4 A FILM BY STEVE McQUEEN
"12 YEARS A SLAVE" CHIWETEL EJIOFOR MICHAEL FASSBENDER BENEDICT CUMBERBATCH PAUL DANO
PAUL GIAMATTI BRAD PITT CASTING BY FRANCINE MAISLER, CSA MUSIC BY HANS ZIMMER COSTUME DESIGNER PATRICIA NORRIS
EDITOR JOE WALKER PRODUCTION DESIGNER ADAM STOCKHAUSEN DIRECTOR OF PHOTOGRAPHY SEAN BOBBITT, BSC EXECUTIVE PRODUCERS TESSA ROSS JOHN RIDLEY
PRODUCED BY BRAD PITT DEDE GARDNER JEREMY KLEINER BILL POHLAD STEVE McQUEEN ARNON MILCHAN
ANTHONY KATAGAS SCREENPLAY BY JOHN RIDLEY DIRECTED BY STEVE McQUEEN

R VIOLENCE / GRAPHIC SOME NUDITY AND SEXUAL STRUGGLES

COLUMBIA

12YearsASlave.com
columbiarecords.com

Film artwork © 2013 Twentieth Century Fox Film Corporation / ℗ Compilation 2013 Columbia Records, a Division of Sony Music Entertainment / Distributed by Columbia Records, a Division of Sony Music Entertainment / 550 Madison Avenue, New York, NY 10022-3211 / "Columbia" and ♥ Reg. U.S. Pat. & Tm. Off. Marca Registrada. / WARNING: All Rights Reserved. Unauthorized duplication is a violation of applicable laws.
G0100030721883

Tim Fain
Devil's Dream
(Traditional). This arrangement published by New Regency Publishing, Inc. (ASCAP) / River Road Pictures Music Publishing (ASCAP). Arranged by Nicholas Britell and Tim Fain. Produced and Recorded by Nicholas Britell. ℗ 2013 Bass Films, LLC.

John Legend
Roll Jordan Roll
(Traditional) Public Domain. Produced by John Legend. Vocals by John Legend. Recorded at Abbey Road Studios. Engineered by Chris Bolster. Assistant engineering by Matt Mysko. Mixed by Dave Tozer. ℗ 2013 Getting Out Our Dreams and Columbia Records, a Division of Sony Music Entertainment.

Gary Clark Jr.
Freight Train
Written by Elizabeth Cotten, Fred Williams, and Paul James. Published by Downtown DMP Songs o/b/o Picadilly Music Corp. (BMI). Produced by Gary Clark Jr. Performed by Gary Clark Jr. Recorded and Engineered by Bharath "Cheex" Ramanath. Courtesy of Warner Bros. Records. ℗ 2013 Warner Bros. Records.

Tim Fain and Caitlin Sullivan
Yarney's Waltz
Written by Nicholas Britell. Published by New Regency Publishing, Inc. (ASCAP) / River Road Pictures Music Publishing (ASCAP). Produced and Recorded by Nicholas Britell. ℗ 2013 Bass Films, LLC.

Alabama Shakes
Driva Man
Written by Maxwell Roach and Oscar Brown Jr. Published by Songs of Kobalt Music Publishing o/b/o itself and Milma Publishing Company (BMI) / Bootblack Publishing Company LLC (BMI). Brittany Howard: Vocals, Tambourine. Steve Johnson: Drums. Zac Cockrell: Bass. Heath Fogg: Guitar. Benjamin Tanner: Piano. Ben Griner: Trumpet. Allen Branstetter: Trombone. Brad Guin: Saxophone. Arrangement by Alabama Shakes. Engineered and Mixed by Jimmy Nutt. Mitch Jones: Assistant Engineer/Technician. ℗ 2013 Alabama Shakes LLC, under license to Sony Music Entertainment.

David Hughey and Roosevelt Credit
My Lord Sunshine (Sunrise)
Written by Nicholas Britell. Published by New Regency Publishing, Inc. (ASCAP) / River Road Pictures Music Publishing (ASCAP). Produced and Recorded by Nicholas Britell. ℗ 2013 Bass Films, LLC.

John Legend feat. Fink
Move
Written by John Stephens and Fin Greenall. Published by John Legend Publishing. All rights admin. by BMG Rights Management (US) LLC (BMI) / Just Isn't Music Ltd. (PRS), admin. in NA by Third Side US Publishing (BMI) & Third Side America (ASCAP). Produced by John Legend. Vocals by John Legend. Guitar by Fink. Foot Stomps by John Legend, Fink, Ron Stephens II, Gregory Nishimura-Seese. Recorded at Abbey Road Studios. Engineered by Chris Bolster. Assistant engineering by Matt Mysko. Mixed by Dave Tozer. ℗ 2013 Getting Out Our Dreams and Columbia Records, a Division of Sony Music Entertainment.

Hans Zimmer
Washington
Written by Hans Zimmer. Published by Remote Control Tunes (ASCAP). Orchestrated by Benjamin Wallfisch. Benjamin Wallfisch: Keyboards. Ann Marie Calhoun: Violin. Tristan Schulze: Cello. Nico Abondolo: Bass. Mixed by Daniel Kresco. Assisted by Christian Wenger. Recorded and Mixed at Remote Control Studios. ℗ 2013 Remote Control Productions.

Gary Clark Jr.
(In The Evening)
When The Sun Goes Down
Written by Leon Carr. Published by Wabash Music Co., admin. by Universal Music Corp. (ASCAP). Produced by Gary Clark Jr. Performed by Gary Clark Jr. Recorded and Engineered by Bharath "Cheex" Ramanath. Courtesy of Warner Bros. Records. ℗ 2013 Warner Bros. Records.

Alicia Keys
Queen Of The Field (Patsey's Song)
Written and Performed by Alicia Keys. Published by EMI April Music Inc. o/b/o itself and Lellow Productions (ASCAP). Produced by Alicia Keys. Recorded and Mixed by Ann Mincieli at Oven Studios, Jungle Studios, NYC. Alicia Keys: Piano, Drum Programming, Vocals. Jeff Haynes: Percussion. John Benthal: Banjo and Slide Guitar. Courtesy of RCA Records. ℗ 2013 RCA Records, a division of Sony Music Entertainment.

Hans Zimmer
Solomon
Written by Hans Zimmer. Published by Remote Control Tunes (ASCAP). Orchestrated by Benjamin Wallfisch. Benjamin Wallfisch: Keyboards. Ann Marie Calhoun: Violin. Tristan Schulze: Cello. Nico Abondolo: Bass. Mixed by Daniel Kresco. Assisted by Christian Wenger. Recorded and Mixed at Remote Control Studios. ℗ 2013 Remote Control Productions.

Laura Mvula
Little Girl Blue
Music by Richard Rodgers / Lyrics by Lorenz Hart. Published by Williamson Music (ASCAP). Produced by Troy Miller. Engineered by Samuele Aru. Recorded at Spark Studios, London. Laura Mvula: Vocals. Jason Rebello: Piano. Karl Rasheed-Able: Double Bass. Troy Miller: Drums. ℗ 2013 Sony Music Entertainment UK Limited.

Chris Cornell feat. Joy Williams
Misery Chain
Music and Lyrics by Christopher J. Cornell. Published by Disappearing One (ASCAP). Produced & Arranged by Charlie Peacock. Engineered and Mixed by Richie Biggs. K.S. Rhoads: Piano. Jerry Mcpherson: Electric Guitar. Mark Hill: Bass. Tim Lauer: B3, Pump Organ, Accordion. Andy Leftwich: Mandolin. Ken Lewis: Percussion. Charlie Peacock: Trumpet, Fender Rhodes Piano. Recorded and Mixed at The Art House, Nashville, TN. Assisted by Sam Ashworth and James Sweeting. Hospitality by Andi Ashworth. ℗ 2013 Chris Cornell.

Topsy Chapman feat. Chiwetel Ejiofor and Cast
Roll Jordan Roll
Written by Nicholas Britell and John Davis. Published by New Regency Publishing, Inc. (ASCAP) / River Road Pictures Music Publishing (ASCAP) / Global Jukebox Publishing (BMI). Produced by Nicholas Britell. ℗ 2013 Bass Films, LLC.

Tim Fain
Money Musk
(Traditional). This arrangement published by New Regency Publishing, Inc. (ASCAP) / River Road Pictures Music Publishing (ASCAP). Produced and Recorded by Nicholas Britell. Arranged by Nicholas Britell and Tim Fain. ℗ 2013 Bass Films, LLC.

Cody ChesnuTT
What Does Freedom Mean (To A Free Man)
Written by Cody ChesnuTT. Published by Hand to Harvest (ASCAP). Produced by Cody ChesnuTT. Cody ChesnuTT: Lead Vocals, Acoustic Guitar, Percussion. Steve Fryson Jr.: Drums. Alvin "Vthov" Giles: Piano. Timothy Clark: Guitar. Jeffrey Gaines: Bass. Sharlotte Gibson, Jason Morales, and Stephen Mackey: Background Vocals. Strings Written and Arranged by Izzi Dunn. Mark Cargill and Susan Chatman: Violins. Cameron Patrick: Viola. Margaret Peggy Baldwin: Cello. Recorded by Quentin Gilkey. Assistant Recording Engineer: Victor Luevanos. Mixed by "Left Lane" Jeff Lane and Cody ChesnuTT at Chicago Recording Company. Additional Assistant Engineering by Jeremy Chereskin. Courtesy of Vibration Vineyard. ℗ 2013 Vibration Vineyard.

Executive Album Producer:
John Legend

Co-Executive Album Producers for Get Lifted:
Mike Jackson and Ty Stiklorius

Co-Executive Album Producer
for Commit Media: Paul Katz

A&R: Mark Williams

Jack-Of-All-Trades: Glen Brunman
Legal: Christine Bergren
A&R Coordinator: Nazareth LaMay
Art Director: Dave Bett
Mastered by Stephen Marcussen and Stewart Whitmore
at Marcussen Mastering, Hollywood, CA

Very Special Thanks

to *12 Years A Slave* director, Steve McQueen, and album curator/executive producer, John Legend, for their vision, passion, and inspiration.

The artists, musicians and producers who contributed to this record worked with great skill and devotion. They have created a collection of songs and recordings that speaks volumes about an exceptional film, the impact of that film on them, and the revelations it can bring to those who will experience it. We thank them, their representatives, as well as their record companies and publishers, for their generosity and dedication.

A special thanks as well to everyone at River Road, Plan B, New Regency, Fox Searchlight, WME, Get Lifted Film Co, Atom Factory, Columbia Records, and Sony Music for their support and hard work in bringing this album to fruition.

Polaris Project
is a leading organization in the global fight
against human trafficking and modern slavery.
Learn more at www.PolarisProject.org or call 1-888-373-7888.

Polaris Project
FOR A WORLD WITHOUT SLAVERY

Slavery still exists.
Join the movement working to end slavery forever.
www.WalkFree.org

WALK FREE